# **Batik with No Wax**

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### **Objective:**

- Make batik like projects
- Understand what a batik is
- Use thin and thick lines to create an interesting image

Batik Information: <a href="http://en.wikipedia.org/wiki/Batik">http://en.wikipedia.org/wiki/Batik</a>

Images of student work <a href="http://www.scs.sk.ca/van/Website%202007-08/plants%20of%20the%20bible/batiks%20done/finished">http://www.scs.sk.ca/van/Website%202007-08/plants%20of%20the%20bible/batiks%20done/finished</a> batiks.html

#### **Materials**

- 100% cotton (washed in vinegar and heat dried)
- newsprint
- masking tape
- acrylic paints (liquid are the easiest to work with)
- brushes
- alum
- flour
- measuring cups and spoons

- blender
- squeeze bottles
- funnel
- sharpie markers

## **Resist recipe**

½ cup flower ½ cup water 1 tsp alum



## **Procedure**

- 1. Cut fabric to desired size
- 2. Place fabric on the newsprint
- 3. Trace around the fabric
- 4. Draw image on the newsprint inside the trace line. Leave a little space around the outside for stitching or creating a hanging device. The image needs to the LARGE and simple in order for the resist to not touch.
- 5. Trace image with sharpie marker
- 6. Tape fabric on top of the newsprint so that the image can be viewed through the fabric.

- 7. Resist is applied using the squeeze bottle. It needs to be placed on slowly and evenly. It is recommended that the children try to practice first so that they are confident while making their lines.
- 8. Be sure that the resist lines create enclosed spaces so that the paint/dye does not go outside of the spaces.
- 9. Let dry for 24 hours. Try not to move the pieces while they are drying. There will be some cracking and shrinking in drying.
- 10. Use watered down acrylic paint to fill in the colour. Work in one area at a time and work in non-adjacent colour spaces. Don't paint two different colours side by side, wait for one to be semi dry before moving to the other. The resist will break down if it gets too wet. The newsprint must remain under the pieces while they are being painted.
- 11. Let dry for 24 hours.
- 12. Pick off the resist
- 13. If the piece will hang outside, iron it on medium temperature to fix the colours and then the colours will stand up to the rain. If the banner will be in direct sunlight use high quality paints for the painting part.
- 14. Finish the edges as you wish. Creating pillows using a second piece of cotton is great, as is creating a wall hanging with a slight trim.

